D: Director [on campus]

F: Follower [downtown]

E: Experimenter

Dyad 55

[Starts at 64s]

D: \*hello\* hello

F: \*hello\* hey

D: hey [follower’s name] how’s it going?

F: pretty good

E: [gives directions]

D: [speaking to RA] just so just go to read the instructions [speaking to follower] alright um so it looks I need to guide you to public art objects downtown

F: okay

D: um so I guide you somewhere and you have to take a photo of it

F: mhm \*that sounds\* about right

D: \*um\* so I have pictures and a map and you don’t a:nd uh we have one hour to find ten art objects

F: okay

D: alright u:h hold on gimme a second I need ta- its a program they are running so I just need to look at the instructions

F: okay

D: [speaking to RA] so uh I need t- press space when they find this

F: sorry?

D: give me a second [follower’s name]

F: okay

D: [RA giving directions] okay okay okay okay so we have to find all five obj- objects twice in the order they’re presented and the order will be randomized we must find them all in one hour if we take more than eight minutes on a single object the experiment is programed to automatically move on to the next object \*um\* and if the phone drops the call um then okay we may [have an] issue so try not to get dropped

F: \*alright\* okay yeah I think yeah they'll call me back if \*the phone call\* drops

D: \*yeah\* are you ready?

F: yes \*I am\*

D: \*okay\* lets do this [spacebar click] um so there’s an object it sorta looks like some rocks [door close] got broken open and you are looking inside its on the corner of Front and Cooper street uh

F: sorry can you start from th:e beginning it’s it’s kinda hard to hear you with the background noise

D: oh I am sorry uh so it’s on Front and Cooper street so it looks like uh it’s so on Front street is Woodstock’s Pizza right?

F: it’s what?

D: so on Front street is Woodstock’s Pizza right?

F: yes

D: so if you continue walking down towards the parking garage and towards the um the end of downtown that my place isn’t at \*um\* and the intersection of Cooper and Front street you sh-you should see this art object

F: \*uh\* okay uh so I am supposed to be going to Cooper and Front a:nd I:’m currently leaving Cafe Pergalosi and I am going towards the parking garage which is near Woodstock’s

D: okay

F: u:m d- what do you know what the a- wha- what it looks like roughly?

D: um yeah so it looks like God its looks like some rocks that got broken open

F: oh I-I think I know \*I think I might\* so far

D: \*yeah\* also we have eight minutes for this so I don’t know if you want to run? \*this could be\* your exercise

F: \*a:h\* okay [wind noise 20s] [indiscernible street noise] okay I am approaching Lincoln

D: okay so you could keep going down Pacific or you could turn on Soquel and go down Front

F: okay

D: so just keep updating me with your location

F: will do okay so I have turned down oh I missed the street sign I’ll let you know in a moment

D: okay

F: but it’s by the parking garage

D: so you’ve turned on Soquel and Front?

F: probably yeah somewhere with ninety-nine bottles on it

D: oh no that’s uh that’s probabl:y Lincoln street

F: uh no it’s the one after that \*it was Walnut\*

D: oh so it’s \*Walnut Walnut\* there we go okay

F: yeah

D: so continue going down Pacific and then turn right on Cooper

F: okay

D: and on the corner of Cooper and Front is where you should see this

F: yeah hold on [indiscernible street noise] [silence 41s] okay I’m on Cooper or approaching Cooper and I am going to take a right on it?

D: yes

F: ‘kay

D: well it’s only a one-block street anyway

F: sorry

D: it’s only a one-block street so

F: oh okay

D: okay so on the corner of cro- Cooper and Front you should these weird looking objects

F: okay I’m on Cooper and Front and so uh broken rocks \*u:m\*

D: \*so yea\* its opposite the parking lot so if uh so you should see it like little weird things sticking up from the ground with like little spikes in them

F: um across from the parking garage

D: yes

F: oh okay one sec

D: there a it’s a little art object but it’s it’s cemented into the ground

F: is there a plaque on it or \*anything\*

D: \*no\* I-I can’t see that I can only see a picture of it and its right next to a tree it is on the corner of Cooper and Front and it is before the triangle intersection thing and it is on the ground a:nd it maybe more it's probably more Cooper street than it’s more Front street so it’s more on Cooper street if you don’t get it within the next minute we are going to have to move on

F: \*hm\* [background wind] alright so I gotta cross the street and people are stopping oh oh oh oh oh I see it I passed it

D: so \*you can\* do you see why it is so hard to explain what it is \*okay\*

F: \*one sec\* yeah wood rocks I got it

D: okay

F: I guess but the-re yellowish or \*Spanish\* I guess ‘kay

D: \*yeah\* alright do you \*have it\*?

F: \*one sec\* no I need to cross the street I went on the other side

D: u:h

F: so gimme a sec okay

D: okay

F: how much time do I have?

D: I don’t know I don’t have a clock in front of me

F: okay one sec [silence 20s] okay now what?

D: alright the next object is uh is uh on okay can you walk to uh Jamba Juice?

F: Jamba J- okay can do

D: um and then so on the Pacific side of Jamba Juice

F: okay

D: so let me know when you’re there um because there is a little \*s-\*

F: \*it’s um\* I’m going on Cooper to Pacific and I am taking a right right now

D: okay so on Pacific there is this little alley way called Plaza lane

F: called what?

D: Plaza lane

F: can you spell it?

D: uh P-L-A-Z-A Plaza

F: oh Plaza okay Plaza lane got it

D: okay s-and uh its right opposite Jamba Juice on the Pacific Avenue side so let me know when you found that little street

F: okay one sec

D: you have six minutes

F: alright well I’m not worried about time right now

D: I don’t know I like to like you know be good with the \*experiment\*

F: \*oh\*oh no no no thanks thanks for that thanks for letting me uh

D: did you find Plaza lane

F: so is it between so you said it was on the Pac- Pacific avenue side is it across the street like between Benton?

D: yeah it’s across the street from actually it probably is the one between Benton and you know where we went to \*dinner\*or went to lunch with your parents okay

F: \*yeah\* yeah yeah I am down it right now

D: okay so there’s there \*should be a\* there should be a little piece of art um it-it its two purple eggs with hand with arms and legs sticking out from each other a:nd \*I think\* it’s probably painted on the side of a building because uh I can only see this little snap shot of uh of uh two purple eggs with black arms and legs on a turquoise background

F: \*walking down it\* \*a pur-\* ‘kay one sec [silence 20s] it’s on a turquoise background is the turquoise background consistently turquoise like is it one color or is it all shimmering kinda water or like varying color

D: I could be shimmering I can only see a small section of it like someone took a very small picture of like a little thing on the side of a building I don’t know it could be high or low on the building

F: okay no there is this big mural here and I’m tryin- got figure out where in it uh oh wait it couldn’t be a it’s not a turtle is it? like it’s not \*um\*

D: \*I can only\* see a close up of these two purple eggs with arms and legs sticking out on a teal background

F: okay oh oh oh oh got it okay \*one moment\*

D: \*fantastic\*

F: okay what’s next

D: okay so this is a back towards Cooper street its on the corner of Cooper and Pacific

F: corner of Cooper and Pacific okay one sec and I have eight minutes again right?

D: hm

F: I have eight minutes again

D: yeah I uh I am using my phone as a timer so I can ch- uh check

F: [laughs] oh okay

D: so right now its seven minutes and thirty seconds

F: no shit [laughs]

D: this reminds me of 24 [television show]

F: [laughs] \*oh man\*

D: \*I feel\* like [removed]

F: like who?

D: like [removed] ‘cause I’m in a I’m in a room \*in the\* psychology building with a headset on

F: \*oh\* [laughs]

D: sorry i’m- \*I got\*

F: \*geeze I wish I had\* a headset

D: I got the cool part of the experiment

F: sh-should I like start talking like a whispering voice like “okay” or well I guess I could be more raspy and angry

D: oh I should mention that they’re they’re video taping or not video taping but they’re \*recording\*

F: recording \*I know\*

D: okay

F: I know

D: okay [laughs] \*we can flirt later\*

F: um \*so lets\* [laughs] I’m at Cooper and Pacific uh what am I looking for?

D: um okay what I what I can see is only a close up of it it looks like a metallic object thing with little holes in it

F: so is it kinda like u:h okay hold on is it is it kinda a black metal like a brownish \*with a\*

D: \*yeah like a black brownish\* metal it looks like a could be a ghetto ladder

F: it is an untitled quevis right? It’s an untitled quevis number three [laughs]

D: probably I don’t okay \*so we found it\*

F: \*that’s the title\* of the piece

D: okay

F: I am taking the picture

D: okay lovely

F: alright what’s next?

D: okay let me reset the timer um wow this is a really interesting object so head back towards um Jamba Juice

F: okay

D: so this is right in the corner where Front and Pacific meet

F: okay

D: um it looks like um lets see i- it looks like I don’t know if I can say this anyways what the hell it looks like anal beads [laughs]

F: [laughs] forever on the record

D: [laughs] I know right [laughs] um anyways they’re painted \*like\* uh \*yellow\* goldenish and brown and it looks like a big tall object but its uh right on the corner of Front and Pacific

F: \*okay\* \*ew\* alright

D: okay Jack Bower?

F: what? oh I’m o- i’m just walking around right now just give me a sec

D: okay

F: I already got my running in today so \*and I’m not wearing\* the right shoes

D: \*you can get\* we’re going to be late to meet my parents

F: huh?

D: never mind

F: okay um what color did you say it was?

D: u:h yellowish golden and brown

F: yellowish golden and brown

D: and it looks like it could be a tall object and it’s right next to some plants and it’s right on the inter- intersection of Front and Pacific or at least where this map is telling me

F: u:h

D: it’s probably a tall structure

F: hold on wha-what was the cross street? what and Pacific?

D: Front and Pacific

F: Front okay \*u:m\* \*oh oh oh\* I see it hold on \*[indiscernible]\*

D: \*so that’s right where Jamba Juice is\* \*yea anal beads right?\*

F: it um yea of course so it’s striped right?

D: yep

F: ‘kay okay what’s next?

D: okay so this one is a little bit far away um

F: okay

D: it’s a mosaic and it is a shit this one is really hard to explain um so go back to uh [clicks with her mouth] go back to uh Soquel avenue um w-uh where Borders used to be

F: ‘kay

D: and if you keep walking down on- on your right there is going to be Lincoln street

F: uhuh I passed that

D: okay yeah I know um so just keep going down towards Soquel and then a little further is Lincoln street on the right and then I will direct you form there

F: okay do you want me to turn on to Lincoln or just pass it?

D: turn half way um down the block into Lincoln

F: okay so I'm turning on to Lincoln

D: right now?

F: no- no- no- no but that is what you want me to do

D: yeah can you \*give me\* a location update?

F: \*okay\* uh yea one sec I am almost at Locust [muffled] and on Pacific

D: okay

F: and one sec

D: when this is over can you pick me up from my office?

F: uh yeah of course

D: okay thank you

F: crossing Cooper

D: um ‘kay so uh are you able to listen to me while you walk?

F: what?

D: are you able to listen to me while you walk

F: sorry one sec

D: \*I don-\*

F: \*it’s very noisy\* hold on so I am crossing Church but uh hold on a sec there is a lot of loud vehicles okay um and people but anyways could you repeat that hold on okay could you repeat what you were saying?

D: um would you like me to describe to you the object while you’re walking?

F: sure

D: so this one is a mosaic and it looks its on the side of a building and a mosaic with blue and green and red and s- yellow a- and burgundy pieces and it looks like it could be on the side of a building but \*I’m not\* entirely sure because it is a close up picture that I am looking at

F: \*okay\* alright um okay I am going to go ahead and turn on Walnut and then I am going just take a left into Lincoln or would you rather me go straight?

D: turn on Walnut no don’t turn on Walnut keep going down Pacific and then \*turn on Lincoln\*

F: \*well I- \* does it matter which way I approach it it’s going to be less traffic as far as people

D: okay

F: okay

D: okay can you turn halfway down Walnut? only go \*halfway\* down the block

F: \*uh\* [laughs] uh ri- uh I don’t know how to a okay I can go halfway down Walnut but then

D: \*yeah just go halfway down\* the block because this art piece is right in the middle of the \*square\* block

F: \*oh\* cool thanks I had no idea that this was here

D: so it’s right in the center of um of Lincoln Walnut Fron-oh sorry Lincoln Walnut Pacific and Cedar

F: and it’s a mosaic that’s most likely on a wall and it has red green blue yellow and stuff

D: yeah it looks like a green triangle with oth-other colors mixed in sitting on a red whatever

F: u:m okay do are there like primarily red uh darker colors like yellow \*[indiscernible]\*

D: \*it’s not a\* the \*yellow is complementary\* the primary colors here are blue green and red

F: okay but hold on a sec lemme jus-just describe what I am seeing to you so um those are primarily enlarged squares and then surrounding it are like smaller what could be broken tiles and smaller mosaic pieces

D: um yeah so pretty much it looks like a little bit of red on the bottom like uh green triangle thing and then blue around the top

F: so it’s a light blue that

D: yeah its a light blue mixed with like a couple dark blue tiles do you have it?

F: yeah I’m I mean I am trying to figure out how I can take a picture of the whole piece or do they want a picture of uh that particular spot

D: well we have two minutes so why don’t we just say its like it just looks like a little green triangle with like some darker green in the middle \*sitting\* on top of like a red hill or whatever jus- just red and then blue for the I don’t know the sky with like a little dark blue mixed in that’s that’s how I am looking at it its probably just incredibly meant to be abstract

F: \*’kay\* yeah one sec

D: I don’t know you can just I guess just take a picture of the whole thing if \*it is a big piece\*

F: \*yeah I’m gonna\*

D: okay

F: I'm gonna do that it’s just other people sorry [laughs] oh no I am doing this as part of like um like experiment and they want to identify art pieces found this shit

D: \*alright\* do you have it? \*because alright\*

F: \*um\* \*yeah hold on\* lemme just turn I know I have like less than two minutes so \*I already\*

D: you have like \*30 seconds [follower’s name]\*

F: okay well I already took a picture \*so\*

D: \*alright\* n-next?

F: no hold on

D: um

F: I mean it doesn’t matter if we don’t use this time its not like it carries over

D: no no it says don’t spend more than eight minutes

F: [laughs]

D: [laughs] okay next

F: uh okay next one

D: okay so do remember where all the five objects were that you just saw?

F: uh about yeah

D: okay so they will now repeat in a different order and I must guide you to these objects again and you \*must\* take another picture of the object \*and\* yeah

F: \*okay\* \*alright\* okay \*so\*

D: \*um\* so go to where you saw the purple eggs again

F: okay I know where that is

D: okay sweet [silence 36s] getting a lot of exercise today huh [silence 37s]

F: so I am Church and Cedar right now

D: okay I never realized Santa Cruz had so much art

F: huh okay um

D: so I guess just

F: still there?

D: yeah so I guess just take another picture

F: okay one sec picture taken what’s next?

D: okay next um so you remember the first object that was on the corner of Front and Cooper? but th- the spiky rocks

F: the what?

D: the spiky rocks \*the first one\*

F: \*yeah definitely\*

D: yeah \*it’s that one\* next

F: \*yeah yeah yeah\* alright ‘kay so the tan whatever rocks right?

D: yep

F: ‘kay one sec okay what’s next?

D: okay so you remember that um ghetto bookcase brown iron thing that’s on the corner of Cooper and Pacific?

F: yeah one sec the saddle

D: yeah that

F: okay this one is going to have people in front of it

D: I’m sure as long as you get there it doesn’t matter \*they probably have tons\* of pictures of these things [Follower Name] I am even looking at one just now

F: [laughs] okay what’s next

D: um next is back to the mosaic

F: n:o okay fine how many pieces is that is there one more left or something?

D: yeah \*I think there is one more\*

F: \*yeah by Jamba Juice\* right?

D: yeah so it’s the anal beads again probably after this for lack of a better description what would you call it?

F: yeah for lack of a better description [laughs] [silence 72s] okay one sec

D: by the way I saw you with that monster today

F: what?

D: I saw you drink a monster today was that \*the one from the\* glove box

F: \*that doesn’t help\* yeah

D: I knew it

F: it doesn’t help with exercise though in fact they’re kinda terrible for that

D: okay so you found the mosaic again?

F: yep what’s next?

D: \*um\*

F: \*oh wait the never mind\* \*I’m on my way\*

D: \*no I am\* now done I am now done with the experiment before you get to your experimenter please be sure your partner knows how to get back to where he or she began Cafe Pergolesi see now its like two blocks away right?

F: [laughs] yeah I know where it is

D: alright sweet pick me up from my office?

F: u:h yeah yeah yeah

D: oh oh you had to think about that

F: [laughs]

D: alright sweet um

F: so probably thirty minutes is would be my guess well forty \*well no I’d say thirty\*

D: \*just\* just call when you’re outside

F: alright I just wanted get g-

[End Transcript]